

Get the look: Perfecting the Japanese Look

Denis Grant and his wife Debbie have always been fascinated with the Japanese culture and the country's architecture.

"Debbie is infatuated with Japan and we often go over to Japan – for two or three months at a time" he says.

It's no surprise that when they came to build their dream house at Murrumba Downs, north of Brisbane, they decided to design a traditional Japanese style, with a pagoda-style roof, pavilions and even a tatami room.

Built on a block of land owned by Denis' family for 30 years, they worked with architect Garth Hollindale of Hollindale Mainwaring Architecture to create a zen like sanctuary for the couple.

The house was a new sort of design for Hollindale, so he spent a lot of time researching Japanese architecture. The result is a home that feels like a series of pavilions, while still having the ease of internal connections.

"We were bringing courtyards into the house, including an internalised courtyard right near the entry, which gives access to the main bedroom, but also provides light and ventilation through the living space."

Denis loves that the house uses natural materials throughout, creating a tranquil atmosphere.
"... it's all just nature; things of stone, earth and wood and a bit of water," he says.
"That stuff never really goes out of fashion."

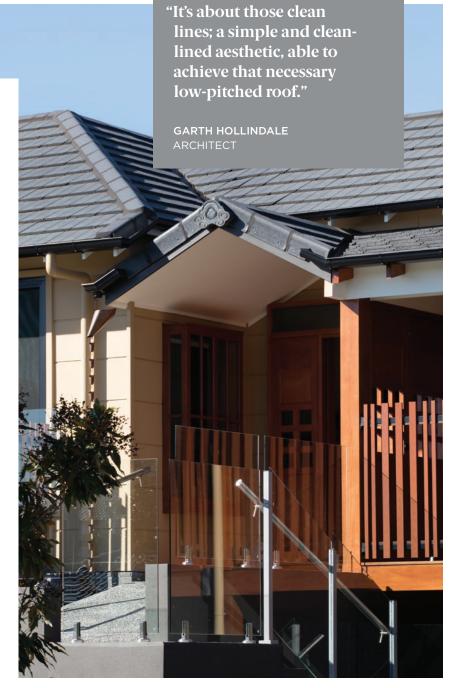
Hollindale says that Monier's Horizon concrete tiles were crucial in establishing the right look for the house. "That Japanese typology is very roof-focused," he says. "It's roof-heavy, in terms of its aesthetic contribution to the streetscape, so it's important that, one, the roof isn't over-dominant in terms of volume or form, and two, that it's articulated to provide interest to the overall building's appearance.

"It's really quite a nice result, we think," he adds. "It's about those clean lines; a simple and clean-lined aesthetic, able to achieve that necessary low-pitched roof."

Denis' favourite room is the tatami room, with the traditional straw mats on the floor. The Japanese eat and sleep in the same room which is a different way of living. "The grass matting makes you feel like you are sleeping in a field just by smelling the grass. But you pack up all your doonas and your futons in the cupboard and it's just really clean the next day. It is a nice way to live."

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THE MONIER JAPANESE LOOK **Zen and the art of roofing**

1 Pagoda style roofing

Minimalistic details with a low-pitch to create a series of pavilions with a pagoda style of roof.

2 Water features

The sound of water from traditional fountains adds to the feeling of calm in Denis and Debbie Grant's home.

3 Don't be afraid of colour with exterior paint

Denis chose Dulux's Eastern Gold, allowing the home to make a statement against its bush background.

- 4 Go for tiles with a slate look
 Denis chose the slimline
 Madison, here in Soho Night.
- 5 Tatami mats are an essential part of the Japanese aesthetic The grass matting of Denis' favourite room creates the traditional feel he wanted
- 6 Interior courtyards allow light throughout the house

in his home.

Architect Garth Hollindale designed courtyards throughout the house to give the building the feeling of separate pavilions, while still connecting the spaces internally.



Select your tile

Good

CONCRETE HORIZON

A C-LOC™ Colour Lock Technology

The ultimate flat concrete roof tile that delivers a streamlined look. Horizon roof tiles will enhance the look of your new home and will not rust, warp or corrode; a problem with other roofing materials. Comes standard with C-LOC™ Colour Lock Technology, so your roof looks better for longer.

Finish Matte

Roof Pitch Minimum 15°. must use Sarking under 20°

Ridging A-line



- Barramundi
- Sambuca
- Wollemi
- Camelot
- Caraway
- Silver Perch
- Salt Spray

Better

TERRACOTTA NULLARBOR

-O- COLOUR THAT NEVER FADES

Crafted using raw materials from the Australian landscape. terracotta tiles are moulded by hand in Vermont, Victoria. This flat terracotta roof tile delivers a look that is stylish and enduring. Terracotta roof tiles will never fade, even after years of sun exposure, wind and rain, these tiles will retain their colour.



Roof Pitch Minimum 25° must use Sarking

Ridging A-line



- Comet
- Bedrock

Best

InlineSOLAR

DESIGN TIP

THE POWER OF A GREAT LOOKING ROOF

The Japanese style roof is

all about minimalistic details with a low-pitch, to create a series of pavilions with a pagoda style of roof.

Monier's latest innovation in SOLAR roofing, InlineSOLAR. sits within the roofline of your home, so you get all the benefits of solar without affecting the street appeal of your home. A first in the Australian market, these panels are less prone to wind or damage as they sit flush with your roof, unlike the traditional bolt on panels.



Integrated design

Structural integrity

Australia's gold standard

Battery compatible







